

## TITLES OF RECORDINGS

Each part *sung at the piano* is indicated after the title in upper case (B<sup>1</sup> = 1<sup>st</sup> bass sung)  
Each part *played on the piano* is indicated after the title in lower case (a<sup>2</sup> = 2<sup>nd</sup> alto played)  
Titles marked \* are also available on loan from the RNIB library

---

## CATALOGUE

- \* Each recording features one separate voice-part (eg 2<sup>nd</sup> Alto, 1<sup>st</sup> Bass) of a particular choral work. Both CD and cassette formats are available.
- \* The voice-part is sung at normal speed, with a piano accompaniment including cues from other voice-parts to help later entries.
- \* Difficult musical passages are presented again at the end, at a slower speed, with hints on how to practise them.
- \* Some works are presented in an alternative format, with the voice-parts played and accompanied on the piano.
- \* New recordings are constantly being made and these may not appear on the current web-site catalogue.
- \* Special recordings can be made to meet individual requirements where a particular work is not in stock.
- \* All orders are dealt with promptly and are sent by first-class post.

### Prices as at January 2017 (including UK p&p)

<b>A single</b> recording of one voice-part of one work	£7.50 each
<b>2-5</b> copies of the <b>same</b> voice-part ordered together	£5.50 each
<b>6-9</b> copies of the <b>same</b> voice-part ordered together	£4.50 each
<b>10 or more</b> of <b>any</b> voice-parts ordered together	£4.50 each

Reductions are made if any two works ordered fit on to one CD or tape.  
Special charges apply for bespoke recordings and compilations.

Further reductions are made for blind or partially sighted singers who can also borrow titles marked \* from the RNIB Library.

## TITLES OF RECORDINGS

Each part *sung at the piano* is indicated after the title in upper case (B<sup>1</sup> = 1<sup>st</sup> bass sung)  
Each part *played on the piano* is indicated after the title in lower case (a<sup>2</sup> = 2<sup>nd</sup> alto played)  
Titles marked \* are also available on loan from the RNIB library

---

Adam	Cantique de Noel - SATB Si j'etais roi - SATB
Adams J	Harmonium - S <sup>1</sup>
Adams S	Holy City - SATB
Alain	Requiem - A
Allain	Vespers - A <sup>2</sup> B <sup>2</sup>
Albrechtsberger	Te Deum - S
Alcock	Sanctus - SB
Allegri	Misereri - stb S <sup>2</sup> A
Anderson	Sleigh Ride SATB
Antgnati	Missa - T
Arcadelt	Il Bianco et Dolci Cigno - SATB
Arch	Born in Bethlehem - T
Archer	Requiem - satb
Ardley	Park Wood - STB
Arensky	Otche Nash - SAB <sup>2</sup>
Arlen	Wizard of Oz - SA
Arnold	John Clare Cantata - AT
Aston	Magnificat & Nunc Dimittus - satb
Astorga	Stabat Mater - SA
Austin	Songs in the Farmhouse - t Nursery Suite - B <sup>1</sup>
Awiss	Woolman's Witness - s
Bach CPE	Auferstehung - AB Klopstocks Morgengesang - S Magnificat - satb SATB St John Passion - A
Bach JC	Magnificat - satb ST <sup>1</sup> B
Bach JCF	Wachet Auf - B
Bach JL	Das ist meine Fruede - SA Missa Brevis - A Unsere Trübsal - SA
Bach JS	<b>Church Cantatas:</b> Cantata 1 - T Cantata 4 - s SATB Cantata 6 - B Cantata 8 - AT Cantata 11 - at SATB Cantata 12 - a Cantata 17 - T Cantata 21 - stb

## TITLES OF RECORDINGS

Each part *sung at the piano* is indicated after the title in upper case (B<sup>1</sup> = 1<sup>st</sup> bass sung)  
Each part *played on the piano* is indicated after the title in lower case (a<sup>2</sup> = 2<sup>nd</sup> alto played)  
Titles marked \* are also available on loan from the RNIB library

---

Bach-cont.	Cantata 22 - SAB
	Cantata 25 - A
	Cantata 27 - T
	Cantata 29 - b TB
	Cantata 31 - a
	Cantata 34 - at AT
	Cantata 39 - A
	Cantata 40 - ATB
	Cantata 47 - A
	Cantata 48 - SATB
	Cantata 50 - satb TB
	Cantata 53 - A
	Cantata 55 - T
	Cantata 61 - SATB
	Cantata 63 - AB
	Cantata 64 - A
	Cantata 68 - A
	Cantata 78 - T
	Cantata 80 - satb A
	Cantata 91 - A
	Cantata 92 - B
	Cantata 95 - A
	Cantata 98 - A
	Cantata 105 - A
	Cantata 106 - A
	Cantata 109 - T
	Cantata 110 - AT
	Cantata 117 - A
	Cantata 118 - SATB
	Cantata 125 - T
	Cantata 126 - T
	Cantata 131 - A
	Cantata 134 - A
	Cantata 135 - AB
	Cantata 138 - T
	Cantata 139 - A
	Cantata 140 - ( <i>in English</i> ) - satb SAB
	Cantata 140 - ( <i>in German</i> ) - SA
	Cantata 142 - AT
	Cantata 147 - SAT
	Cantata 148 - T

## TITLES OF RECORDINGS

Each part *sung at the piano* is indicated after the title in upper case (B<sup>1</sup> = 1<sup>st</sup> bass sung)  
Each part *played on the piano* is indicated after the title in lower case (a<sup>2</sup> = 2<sup>nd</sup> alto played)  
Titles marked \* are also available on loan from the RNIB library

---

- Bach-cont. Cantata 150 - (*in English*) - AB  
Cantata 150 - (*in German*) - B  
Cantata 161 - SAT  
Cantata 162 - T  
Cantata 163 - A  
Cantata 172 -A  
Cantata 182 - s SATB  
Cantata 188 - T  
Cantata 191 – a A  
Cantata 192 - AB  
Cantata 196 - SATB  
Christmas Oratorio (*Jenkins*) - A  
Christmas Oratorio (*Troutbeck*) - satb SATB  
Christmas Oratorio (*in German*) - SATB  
Easter Oratorio - SATB  
Magnificat in D - s<sup>1</sup>s<sup>2</sup>atb S<sup>1</sup>S<sup>2</sup>ATB  
**Masses:**  
Mass in A - ST  
Mass in B minor\* - s<sup>1</sup>s<sup>2</sup>atb S<sup>1</sup>S<sup>2</sup>ATB  
Mass in F - ab SAT  
Mass in G - SATB  
Mass in G minor - ab SATB  
**Motets:**  
Der Geist hilft - s<sup>2</sup>t<sup>2</sup> S<sup>1</sup>S<sup>2</sup>AT<sup>1</sup>  
Dir, Dir Jehovah - ST  
Fürchtet euch nicht - s<sup>2</sup>t<sup>2</sup> A  
Jesu, meine Freude - satb SATB  
Jesu, Priceless Treasure - SAT  
Komm Jesu - a SATB  
Lobet den Herrn - satb SATB  
Singet dem Herrn - atb S<sup>2</sup>A<sup>2</sup>TB<sup>1</sup>B<sup>2</sup>  
Peasant Cantata - ST  
Sanctus - AB  
St John Passion - satb  
St John Passion (*Atkins*) - SATB  
St John Passion (*Jenkins*) - SATB  
St John Passion (*in German*) - SATB  
St Luke Passion - satb SATB  
St Mark Passion - ATB  
St Matthew Passion - satb  
St Matthew Passion (*Atkins*) - SATB

## TITLES OF RECORDINGS

Each part *sung at the piano* is indicated after the title in upper case (B<sup>1</sup> = 1<sup>st</sup> bass sung)  
 Each part *played on the piano* is indicated after the title in lower case (a<sup>2</sup> = 2<sup>nd</sup> alto played)  
 Titles marked \* are also available on loan from the RNIB library

---

Bach-cont.	St Matthew Passion ( <i>Jenkins</i> ) - SATB St Matthew Passion ( <i>in German</i> ) - SATB
Bailey	Shanty Sequence - satb
Bainton	And I saw a New Heaven – SATB Blessed City - B Blessed Damosel - s
Bairstow	Blessed City - SATB I Sat Down - B Let all Mortal - ATB
Balfe	Bohemian Girl - SATB
Barber	Agnus Dei - sat SATB Hermit and the Cat - B <sup>2</sup> Reincarnations - A
Barnes	Thaxted Te Deum - at
Bart	Oliver - <i>Choral Selection</i> - B
Bartley	Requiem - SATB
Batten	Canticles in A - SATB O Sing Joyfully - SATB
Battishill	O Lord - A
Bax	Mater Ora - A <sup>2</sup>
Beach	Mass in E <sup>b</sup> - s
Beethoven	Calm Sea ( <i>in German</i> ) - SATB Choral Fantasia - satb SATB Choral Symphony ( <i>in German</i> ) - s SATB Fidelio - B Hallelujah - SA Mass in C* - satb SATB Mass in D - “Missa Solemnis” - satb SATB
Bellini	Beatrice - SATB Mass - T Norma - b
Bennett RR	A Good Night - A <sup>1</sup> B Carols, five - T Farewell to Arms - A <sup>1</sup> Nonsense - SATB Spells - s <sup>1</sup> a <sup>2</sup>
Bennett S	Come Live with Me - T May Queen – sa
Benziger	Humbug - SATB
Berkeley L	Canticles - SAB Festival Anthem - SA

## TITLES OF RECORDINGS

Each part *sung at the piano* is indicated after the title in upper case (B<sup>1</sup> = 1<sup>st</sup> bass sung)  
 Each part *played on the piano* is indicated after the title in lower case (a<sup>2</sup> = 2<sup>nd</sup> alto played)  
 Titles marked \* are also available on loan from the RNIB library

---

Berkeley L-cont.	Missa Brevis - satb The Lord is my Shepherd - SA
Berkeley M	Cradle Song - A
Berlioz	Benvenuto Cellini - b <sup>2</sup> Childhood of Christ - AB <sup>2</sup> Faust - s <sup>1</sup> atb <sup>2</sup> La Mort d'Ophèlie - A Messe Solonelle - s <sup>1</sup> A <sup>2</sup> B Requiem - sat <sup>1</sup> t <sup>2</sup> b <sup>1</sup> b <sup>2</sup> AB <sup>2</sup> Romeo & Juliet - A Te Deum - satb S <sup>1</sup> AB <sup>2</sup> Trojans - sb <sup>2</sup>
Bernstein	Candide ( <i>two songs</i> ) - SATB Chichester Psalms* - satb SATB West Side Story ( <i>selection</i> ) - A West Side Story ( <i>medley</i> ) - A
Biber	Requiem - S <sup>2</sup> B Vespers - S
Binge	Elizabethan Serenade - SATB
Bizet	Carmen ( <i>ed. Besley</i> ) - SAT Carmen ( <i>ed. Cramer</i> ) - satb Carmen ( <i>ed. Schirmer</i> ) - ab Carmen ( <i>ed. McNaught</i> ) -SATB Pearlfishers duet - TB Te Deum - sb SAT <sup>2</sup> B
Blackford	Mirror of Perfection - b SATB
Blake	Benedictus - satb SA <sup>2</sup> T Lullaby – S Passion of Mary - SATB Song of St Francis - SA
Bliss	Morning Heroes – a <sup>2</sup> SATB Pastoral - satb AT The World is Charged - B <sup>2</sup>
Blitzstein	Our Garden - A
Bloch	Sacred Service - t A <sup>1</sup>
Blow	God Spake - s <sup>1</sup> SATB I was glad - AB <sup>1</sup> Praise the Lord - t Salvator - b AB St Cecilia Ode - SATB Venus & Adonis - AB

## TITLES OF RECORDINGS

Each part *sung at the piano* is indicated after the title in upper case (B<sup>1</sup> = 1<sup>st</sup> bass sung)  
 Each part *played on the piano* is indicated after the title in lower case (a<sup>2</sup> = 2<sup>nd</sup> alto played)  
 Titles marked \* are also available on loan from the RNIB library

---

Borodin	Polovtsian Dances - sat AB
Bowie	Thomas - A
Boyce	Lord, Thou hast been our refuge - SB The Lord is King - t
Boyle	Thou O God - t <sup>2</sup>
Brahms	Alto Rhapsody - TB Ave Maria - SA Begräbnislied - t S Fest und Denksprüche - satb S <sup>1</sup> A Geistlicheslied - s SATB Gesang der Parzen – SA In stille Nacht - SATB Liebeslieder ( <i>op. 52 in German</i> ) - satb SATB Liebeslieder ( <i>op. 52 in English</i> ) – ATB Lieder ( <i>op. 93</i> ) - SATB Marienlieder - SAT Nänia - SATB Requiem - ( <i>old Novello</i> ) satb SATB Requiem - ( <i>new Novello</i> ) AB Requiem ( <i>in German</i> )* - SATB Schicksalslied - SATB Song of Destiny - stb SATB Songs, four op.17 - S <sup>2</sup> A Triumphlied - a <sup>1</sup> S <sup>1</sup> Warum ist das Licht ( <i>op. 74 No.1</i> ) -AB Zigeunerlieder - sb SAT
Brewer	Canticles in D - a SATB
Bridge	Prayer - A <sup>1</sup>
Britten	A.M.D.G - A Antiphon - s A Boy was Born - A <sup>1</sup> A <sup>2</sup> B <sup>2</sup> Ballad of Heroes – SATB Ballad of Little Musgrave - T Beggar's Opera - a Cantata Academica - SATB Cantata Misericordiam - s ATB Ceremony of Carols - s S <sup>1</sup> S <sup>2</sup> A Ceremony of Carols: 4 part - satb ATB Choral Dances from Gloriana - satb S <sup>1</sup> ATB Company of Heaven - s S <sup>1</sup> AT Deus in Adjutorium - A

## TITLES OF RECORDINGS

Each part *sung at the piano* is indicated after the title in upper case (B<sup>1</sup> = 1<sup>st</sup> bass sung)  
Each part *played on the piano* is indicated after the title in lower case (a<sup>2</sup> = 2<sup>nd</sup> alto played)  
Titles marked \* are also available on loan from the RNIB library

---

Britten-cont.	Festival Te Deum - st SB Flower Songs, five - t SATB Hymn of St Columba - SATB Hymn to St Cecilia - stb SAB Hymn to St Peter - satb SAB Hymn to the Virgin - s AT Jubilate in C - satb SATB Jubilate in E <sup>b</sup> - SATB Missa Brevis - S <sup>1,2,3</sup> National Anthem - at Paul Bunyan - A Peter Grimes - s <sup>2</sup> a <sup>1</sup> Rejoice in the Lamb* - satb SATB St Nicholas - satb SATB Spring Symphony - atb SATB Te Deum in C - satb ATB War Requiem - sa SATB World of the Spirit - SATB
Brown C	Christmas Cantata - SAT Circling Year - b Landscapes - t
Bruch	Feuerkreuz - A Moses - satb
Bruckner	Magnificat - A Mass in E minor - satb SAB <sup>2</sup> Mass in F minor - satb A Missa Solemnis - SA Motets - stb <sup>2</sup> ATB Pange Lingua - A <sup>2</sup> Psalm 150 - AB Requiem - sab AT Te Deum - satb AT
Bryars	Kant - A On Photography - B <sup>1</sup>
Bullard	Light in the Stable - SATB Song of the Heath - SA This is our World - SA
Burgon	Fall of Lucifer - satb B Magic Words - SATB Revelations - satb Short Mass - SATB



## TITLES OF RECORDINGS

Each part *sung at the piano* is indicated after the title in upper case (B<sup>1</sup> = 1<sup>st</sup> bass sung)  
 Each part *played on the piano* is indicated after the title in lower case (a<sup>2</sup> = 2<sup>nd</sup> alto played)  
 Titles marked \* are also available on loan from the RNIB library

---

Bush A	Winter Journey - satb
Bush G	Christmas Cantata - t S <sup>1</sup> ATB <sup>1</sup>
	Day Star - A <sup>1</sup>
	In Praise of Mary - a
	Summer Serenade - t
Buxtehude	Das Neugeborne ( <i>in German</i> ) - SATB
	Das Neugeborne ( <i>in English</i> ) - SATB
	Magnificat - s <sup>1</sup> SATB
	Membra ( <i>part</i> ) - ATB
Byrd	Ave Verum - SATB
	Canticles - T
	Great Service - A <sup>1</sup>
	Justorum Anime - TB
	Laudibus in sanctis - SATB
	Mass in 3 parts - A
	Mass in 4 parts - s SATB
	Mass in 5 parts - sat <sup>1</sup> t <sup>2</sup> b B
	O Lux - T
	O Magnum Mysterium – SATB
	O Salutaris – A <sup>2</sup>
	Tribue Domine - A <sup>2</sup>
Byrt	All and Some - B <sup>2</sup>
Cadman	Requiem - A
Caldara	Stabat Mater - TB
Caldwell	La Corona - S
Campkin	Ave Maria - S
Campling	Dona Nobis Pacem - S <sup>1</sup>
Campra	Requiem - A
Canteloupe	Baylero - SATB
Cardosa	Music for Holy Week - T
	Requiem – t T
Carissimi	Jeptha - t S <sup>1,2,3</sup> A
Carol-Case	Requiem – SA
Carpenter	The Food of Love - A <sup>1</sup>
Carr	Gloria - sa TB
	Magnificat – AT
	Prayer of St Francis - T
	Requiem - AB <sup>2</sup> TB <sup>2</sup>
Carter	Benedicite - sab SATB
	Hodie - AT
	Horizons - A <sup>1</sup> B

## TITLES OF RECORDINGS

Each part *sung at the piano* is indicated after the title in upper case (B<sup>1</sup> = 1<sup>st</sup> bass sung)  
Each part *played on the piano* is indicated after the title in lower case (a<sup>2</sup> = 2<sup>nd</sup> alto played)  
Titles marked \* are also available on loan from the RNIB library

---

Carter-cont.	Magnificat - A Musick's Jubilee - satb SATB O Mistress Mine - S Te Deum - SATB
Carver	Mass: L'homme - SA
Casciolini	Mass - s SAT
Cashmore	This Child Behold - at
Castelnuovo-T	Romancero Gitano - A
Charles	A Hundred Years Ago - T
Charpentier	Ave Maria - B Denial of St Peter - A Dies Irae - SATB In Nativitatem - AB Mass for Double Chorus - S <sup>1</sup> A <sup>1</sup> B <sup>1</sup> Midnight Mass - satb SATB Te Deum - stb SATB
Cherubini	Mass in D Minor - satb Mass in G "Coronation" - s AB Messe Solonelle - sb Requiem - satb AT
Chilcott	Advent Antiphones – S <sup>1</sup> Aesop's Fables - SATB And Peace on Earth - S <sup>2</sup> A Be Thou My Vision - TB Buffalo Girls - SB Canticles of Light - SATB Cries of London - SATB Dances of Life - A Face of Peace - T For Him - SATB Gift to be Simple – SATB Gloria - SATB I Share Creation - S <sup>2</sup> A Irish Blessing - T Jubilate - SATB Little Jazz Mass - SATB (also SSA) Londonderry Air - T Nidaros Jazz Mass - AT On Christmas Night - ATB Peace Mass - s SA Requiem – SATB

## TITLES OF RECORDINGS

Each part *sung at the piano* is indicated after the title in upper case (B<sup>1</sup> = 1<sup>st</sup> bass sung)  
 Each part *played on the piano* is indicated after the title in lower case (a<sup>2</sup> = 2<sup>nd</sup> alto played)  
 Titles marked \* are also available on loan from the RNIB library

---

Chilcott-cont.	St John Passion - SB Salisbury Vespers - T Shenandoah - SATB Singing by Numbers - SATB
Cimarosa	Magnificat - satb T Requiem - SATB
Clements	Herrick Settings - S
Cohen	Hallelujah - SAB
Coleman	Rhythm of Life - SATB
Coleridge-Taylor	Hiawatha's Departure - SAT Hiawatha's Wedding* - satb SATB
Coombes	Infancy of Christ - SATB Summer Serenade - B
Copland	In the Beginning - sat ATB Las Aga Chadas - A <sup>1</sup> Motets, four - A Old American Song - AB <sup>2</sup>
Corp	And All the Trumpets Sounded - SA Mary's Song - T <sup>1</sup> Missa San Marco - B <sup>2</sup> New Song - A
Courtney	Musicallogical 12 Days - ATB
Croft	Jubilate - SA The Lord is a Sun - SA
d'Astorga	Stabat Mater - SATB
d'Erlanger	Requiem - A <sup>1</sup>
Dale	Song of Praise - A <sup>2</sup>
Dankworth	Diamond and the Goose - S <sup>1</sup>
Darke	As the Leaves Fall - T Communion Service - AT Service in E - t S <sup>1</sup> Service in F - t AB
Davis	Liverpool Oratorio - a
Day	Magnificat - SB
Debussy	Chansons d'Orleons - sa T La Demoiselle - S Sirènes - A <sup>2</sup>
DeLaland	De Profundis - B
Delibes	Flower Duet - S <sup>1</sup> S <sup>2</sup>
Delius	Mass of Life ( <i>in German</i> ) - SATB Sea Drift - satb AT

## TITLES OF RECORDINGS

Each part *sung at the piano* is indicated after the title in upper case (B<sup>1</sup> = 1<sup>st</sup> bass sung)  
Each part *played on the piano* is indicated after the title in lower case (a<sup>2</sup> = 2<sup>nd</sup> alto played)  
Titles marked \* are also available on loan from the RNIB library

---

Delius-cont.	Songs of Farewell - t Songs of Sunset - s <sup>1</sup>
Dodgson	Magnificat - sa
Donizetti	Ave Maria - SATB L'elisire d'amore - ab - SATB Linda - a Maria Padilla - T <sup>2</sup> Messa di Gloria - SATB <sup>1</sup> Requiem - sb
Dove	Bless the Lord - S I Am the Day - A Palace in the Sky - S Passing of the Year - S <sup>2</sup> AB Seek Him - SATB Tobias - SA
Drysdale	Kelpia - s <sup>1</sup>
Dupre	De Profundis - AB Motets, three - SATB
Durufié	Motets - t S <sup>2</sup> AB Requiem* - satb SATB
Dvořák	Mass in D - satb SATB Requiem - SATB St Ludmilla - B <sup>1</sup> Songs of Nature - sb SATB Stabat Mater* - satb SATB Summer Song - SATB Te Deum - satb SATB
Dyson	Agincourt - SATB Canterbury Pilgrims - sb SATB Confortare - TB Hierusalem - A <sup>1</sup> S <sup>1</sup> In Honour of the City - AB Nebuchanezzar - A <sup>2</sup> B <sup>2</sup> T B <sup>2</sup> Quo Vadis - (3&4) - SATB Service in D - ATB Service in F - A Songs for Sailors - SAB Songs, three - SATB Sweet Thames - ST
Eben	Te Deum - SA

## TITLES OF RECORDINGS

Each part *sung at the piano* is indicated after the title in upper case (B<sup>1</sup> = 1<sup>st</sup> bass sung)  
Each part *played on the piano* is indicated after the title in lower case (a<sup>2</sup> = 2<sup>nd</sup> alto played)  
Titles marked \* are also available on loan from the RNIB library

---

Elgar	Apostles - satb SAB
	As Torrents - SATB
	Ave Verum - satb
	Banner of St George - t SATB
	Benedictus - satb SAB
	Black Knight - s AT
	Caractacus - s <sup>2</sup> t
	Coronation Ode - b <sup>1</sup> SATB
	Dream of Gerontius* - satb SATB
	Early Songs, four op.26 - a <sup>1</sup>
	Fear Not - B
	From the Bavarian Highlands - satb SATB
	Jubilate - b
	King Olaf - SAT <sup>2</sup> B
	Kingdom - satb SAB
	Light of Life - s <sup>2</sup> s <sup>1</sup> T
	Light of the World - satb
	Lux Aeterna - A <sup>2</sup>
	Motets, three - AB
	Music Makers - satb SATB
	O Happy Eyes - A
	O Harken - SB
	Part-songs, late - T
	Part-songs, two - TB
	Psalm 29 - sat S <sup>1</sup> ATB
	Psalm 48 - stb SATB
	Sea Pictures - a
	Serenade - A
	Snow - A
	Spanish Serenade - SATB
	Spirit of England - sab SATB
	Te Deum - satb SAB
	We Will Remember Them - B
	With Proud Thanksgiving - AB
Ellington	Choral Suite - A
	Sacred Concert - S <sup>1</sup> A <sup>1</sup> B <sup>1</sup>
Ellis	God's Light - T
Elmer	Psalm 8 - B
Fanshawe	African Sanctus - satb SATB
	Dona Nobis Pacem - S <sup>1</sup>
Farmer	Fair Phyllis - SATB

## TITLES OF RECORDINGS

Each part *sung at the piano* is indicated after the title in upper case (B<sup>1</sup> = 1<sup>st</sup> bass sung)  
 Each part *played on the piano* is indicated after the title in lower case (a<sup>2</sup> = 2<sup>nd</sup> alto played)  
 Titles marked \* are also available on loan from the RNIB library

---

Farrant	Te Deum & Jubilate - b
Fauré	Cantique de J Racine - satb SATB Madrigal - st Messe Basse - sa T Messe Basse ( <i>Messenger</i> ) - S <sup>2</sup> A Pavane - satb SATB Requiem* - satb SATB Tantum Ergo - S
Ferguson	Dream of the Rood – satb
Fernandez	Circum Dederunt - T
Figus	Songs, two - T
Finzi	Bridges Songs - b <sup>1</sup> AB Clear and Graceful Stream - T <sup>1</sup> For St Cecilia - s <sup>2</sup> b <sup>2</sup> AB <sup>1</sup> God is gone up - at <sup>2</sup> b <sup>2</sup> SATB In Terra Pax - satb SA Intimations of Immortality - s <sup>2</sup> a <sup>2</sup> t <sup>2</sup> S <sup>1</sup> S <sup>2</sup> A <sup>1</sup> B <sup>1</sup> Lo the Full Final Sacrifice - satb SATB Magnificat - sat <sup>2</sup> b <sup>1</sup> A <sup>1</sup> T <sup>1</sup> My Spirit – S Requiem - T Welcome - st
Fletcher	Ring Out Wild Bells - satb A
Flotow	Martha - SATB
Foulds	World Requiem - S
Franck	Panis Angelicus - SATB Psalm 150 ( <i>French</i> ) - S Psalm 150 ( <i>English</i> ) - SATB
Fudge	Celestial Light - A Whitehaven Psalm - t
Gabrieli A	Egredimus - A <sup>2</sup> Gloria - A <sup>3</sup> Mass in F - A
Gabrieli G	Angelus ad pastores - S Hodie Christus - s S <sup>2</sup> A <sup>1</sup> In Ecclesiis - satb SATB Jubilate Deo - s SATB Jubilate Deo ( <i>for eight voices</i> ) - A <sup>1</sup> Magnificat ( <i>for eight voices</i> ) - A <sup>2</sup> O Domine Jesu - A <sup>1</sup> O Magnum Mysterium - sa S <sup>1</sup> A <sup>1</sup> TB

## TITLES OF RECORDINGS

Each part *sung at the piano* is indicated after the title in upper case (B<sup>1</sup> = 1<sup>st</sup> bass sung)  
Each part *played on the piano* is indicated after the title in lower case (a<sup>2</sup> = 2<sup>nd</sup> alto played)  
Titles marked \* are also available on loan from the RNIB library

---

Gabrielli G-cont.	Plaudite - S <sup>2</sup>
Gade	Spring's Message - s
Gant	Golden Jubilee - SATB Psalm World - T
Gänsbacher	Mass in F - T
Gardiner B	Evening Hymn - SATB
Gardner J	American Hymns, six - SATB Burns Sequence - T Christmas Cantata - sa A Dancing Day - AB
German	Merrie England - satb SATB Tom Jones - satb
Gershwin	Porgy & Bess – SATB Porgy & Bess ( <i>highlights</i> ) - A Porgy & Bess ( <i>medley</i> ) SATB Porgy & Bess ( <i>selection</i> ) - a T Selections from Shows - A
Gesualdo	Motets ( <i>selection</i> ) – satb A
Gibbons	Hosanna to the Son - sa O Clap Your Hands - A Services - t Second Service - A <sup>1</sup> Short Service - ATB Silver Swan - SATB
Gibbs	La Belle Dame sans Merci - s The Turning Year - SATB
Gilles	Requiem - A
Gjeilo	Dark Night - s <sup>1</sup> Sunrise Mass - SAB <sup>1</sup>
Glass	Songs - three - S <sup>1</sup>
Gluck	Orpheus – sb S <sup>2</sup>
Golijov	Demos Gracias - A <sup>1</sup>
Goodall	Eternal Light - SATB Every Purpose - AB In Memoriam Anne Franck - B <sup>2</sup> Love Divine - SATB Psalm 23 – S Sure of the Sky - SATB
Gorecki	Lobgesang - AT Psalm 98 - A Totus Tuus - SAT <sup>1</sup> B <sup>2</sup>

## TITLES OF RECORDINGS

Each part *sung at the piano* is indicated after the title in upper case (B<sup>1</sup> = 1<sup>st</sup> bass sung)  
Each part *played on the piano* is indicated after the title in lower case (a<sup>2</sup> = 2<sup>nd</sup> alto played)  
Titles marked \* are also available on loan from the RNIB library

---

Gounod	Ave Verum - AB Faust - satb Messe Breve - SATB Messe Corale - SATB Messe Solonelle "St Cecilia" - satb SATB
Gowers	Viri - AB
Grainger	Brigg Fair - AB Folk Songs - SAT Part-songs, four - s Seventeen come Sunday - ATB
Gray	Christ hath a Garden - A
Grieg	Ave Maria - S Ave Maris - TB Psalms, four - B
Grier	Mass - t <sup>1</sup>
Guerrero	Ave Virgo - S <sup>1</sup> Gloria - TB Laboravia - A Magnificat - S <sup>2</sup> A Olivetti - A
Haazen	Beowulf - S Missa Luba - AB
Handel	Acis & Galatea - ab SATB Alceste - A Alexander's Feast - st SATB Anthem on the Peace - s As Pants the Hart - sb <sup>2</sup> ATB Belshazzar - satb SATB <b>Chandos Anthems:</b> 4. O Sing - b T 5. O Come - s ATB 7. My Song - ST 8. O Come let us Sing - T 9. O Praise - satb SATB Coronation Anthems - SATB Deborah - t Dettingen Anthem - AB Dixit Dominus - satb S <sup>1</sup> S <sup>2</sup> ATB Esther - S Foundling Hospital Anthem - satb ATB Israel in Egypt - satb S <sup>1</sup> S <sup>2</sup> A <sup>1</sup> A <sup>2</sup> T <sup>1</sup> T <sup>2</sup> B <sup>1</sup> B <sup>2</sup>



## TITLES OF RECORDINGS

Each part *sung at the piano* is indicated after the title in upper case (B<sup>1</sup> = 1<sup>st</sup> bass sung)  
Each part *played on the piano* is indicated after the title in lower case (a<sup>2</sup> = 2<sup>nd</sup> alto played)  
Titles marked \* are also available on loan from the RNIB library

---

Handel-cont.	Jeptha - satb ST Joshua - SATB Judas Maccabeus - satb AB L'Allegro - at SAB Laudate Pueri - t SB Let God Arise - SATB Let Thy Hand - satb SB Lord, I trust - SATB Messiah* ( <i>ed. Shaw</i> ) - satb SATB (SATB.solos) My Heart is Inditing - satb SATB Nisi Dominus - SATB Passion "Brookes" - stb SATB Ode for Queen Anne - SAB Ode on St Cecilia's Day - tb SATB Psalm 89 - st Psalms, six - A Samson - satb SATB Saul - sat SATB Sing unto God - at SATB Solomon - s <sup>2</sup> t <sup>1</sup> S <sup>1</sup> S <sup>2</sup> A <sup>1</sup> A <sup>2</sup> TB <sup>2</sup> Te Deum "Dettingen" ( <i>Novello</i> ) - s <sup>2</sup> atb SATB Te Deum "Dettingen" ( <i>Peters</i> ) - t TB The King shall Rejoice - satb SATB The King shall Rejoice ( <i>four part</i> ) - A Theodora - sa ATB Utrecht Jubilate - satb SATB Utrecht Te Deum - s <sup>2</sup> A Vespers - satb Zadok the Priest ( <i>4 &amp; 7 part</i> ) - satb SATB
Handl	Omnes de Saba - T
Harris M	Shakespeare Songs - ( <i>Book 3</i> ) - A
Harris W	Fair is the Heaven - ab <sup>2</sup> A Let my Prayer - TB
Harvey	Glory, Glory - T God is our Refuge - S
Hassler	Ach, weh - S Angellus - SA Dixit Maria - SA Miserere - A <sup>3</sup> Pater Noster - A <sup>1</sup> Tanzen - S

## TITLES OF RECORDINGS

Each part *sung at the piano* is indicated after the title in upper case (B<sup>1</sup> = 1<sup>st</sup> bass sung)  
Each part *played on the piano* is indicated after the title in lower case (a<sup>2</sup> = 2<sup>nd</sup> alto played)  
Titles marked \* are also available on loan from the RNIB library

---

Hassler-cont.	Tibi Laus - A <sup>1</sup>
Hawes	Eventide - A <sup>1</sup>
Haydn J	Beredsamkeit, die - T Creation ( <i>in English, early Novello</i> ) - satb SATB Creation ( <i>in English, new Novello</i> ) - SATB Creation ( <i>in English ed. Temperley</i> ) - AB Creation ( <i>in German</i> ) - SB Creation Mass - b SATB Great Organ Mass - satb B Harmonie Mass - satb SATB Heilig Mass - s TB In Sanae - SATB Little Organ Mass - satb SATB Maria Zelle "Cellensis" Mass - atb SAB Missa Brevis in F "Jugend" - sat SATB Missa Brevis "Rorate" - SATB Nelson Mass* "Imperial" - satb SATB Pauken Mass "In Time of War" - satb SATB Psalms, six - A Responsorial - B St Cecilia Mass - satb AT St Nicolas Mass - satb SATB Salve Regina - sat SATB Seasons - satb ATB Seasons ( <i>Pilkington</i> ) - SA Seven Last Words (Passion) - a SATB Seven Last Words ( <i>new Novello</i> ) - A Stabat Mater - sa SATB Te Deum (Theresian) - satb SATB Te Deum (Esterhazy) - SA Theresian Mass (no.11 in B <sup>b</sup> ) - satb SATB
Haydn M	Caligaverunt - SA Graduals - s B Missa St Hieronymi - A Missa St Francis - S Missa St Ursula - A Requiem - sb ATB Run Ye Shepherds - TB Tenebrae - SA Timete - A
Head	Little Road to Bethlehem – b SATB

## TITLES OF RECORDINGS

Each part *sung at the piano* is indicated after the title in upper case (B<sup>1</sup> = 1<sup>st</sup> bass sung)  
 Each part *played on the piano* is indicated after the title in lower case (a<sup>2</sup> = 2<sup>nd</sup> alto played)  
 Titles marked \* are also available on loan from the RNIB library

---

Helvey	O Be Joyful - SATB
Heredia	Mass in 4 parts - b
Hewitt-Jones	Sea Poems, seven - ab
Hoddinott	Bells - t
	Dives & Lazarus - satb
	Shakespeare Songs - S
Holst	Ave Maria - SA
	Christmas Day - SATB
	Coming of Christ - A <sup>2</sup>
	Choruses from Rig Veda - sab S <sup>1</sup> A <sup>2</sup>
	Choral Fantasia - satb
	Dancing Day - SATB
	Hymn of Jesus - sat SATB
	I Love my Love - SATB
	King Estmore - sb
	Nunc Dimittis - S <sup>1</sup> AB <sup>2</sup>
	Ode to Death - SATB
	Part-songs, five - s TB
	Part-songs, seven - s <sup>2</sup>
	Psalm 86 - SAT
	Psalm 148 - a <sup>2</sup> SATB
	Rig Veda III – A <sup>2</sup>
	Te Deum - satb
	This Have I Done - T
	Turn Back - T
Homes	Te Deum - s
Honegger	Christmas Cantata - s <sup>1</sup> a <sup>1</sup> b S <sup>2</sup>
	King David - satb
Horowitz	Captain Noah - ab SATB
	Horrortorio - S <sup>1</sup>
	Samson - SATB
	Summer Sunday - b STB
How	Canterbury Responses <i>No.2</i> - SATB
	Nunc Dimittis - SATB
Howells	A Spotless Rose - A
	Behold O God - ATB
	Canticles “Coll.Regale” - satb S <sup>1</sup> AB
	Canticles in G - SATB
	Canticles “Gloucester” - ab <sup>2</sup>
	Canticles “St Paul’s” - satb
	Carols, two - ATB

## TITLES OF RECORDINGS

Each part *sung at the piano* is indicated after the title in upper case (B<sup>1</sup> = 1<sup>st</sup> bass sung)  
Each part *played on the piano* is indicated after the title in lower case (a<sup>2</sup> = 2<sup>nd</sup> alto played)  
Titles marked \* are also available on loan from the RNIB library

---

Howells-cont.	English Mass - SATB Here is the Little Door - AB Hymn for St Cecilia - s <sup>1</sup> a A Hymnus Paradisi - sa <sup>2</sup> tb SATB Like as the Hart - satb SATB Missa Sabrinensis - s <sup>2</sup> Nunc Dimittis - A Requiem - satb B Saunderstead Service - t SAB Stabat Mater - s <sup>2</sup> SATB Take Him, Earth – SAB Te Deum & Jubilate - SATB
Hughes	Gweddi - A Prayer - s <sup>1</sup> A St David - s <sup>1</sup>
Hummel	Mass in B <sup>b</sup> - sab SATB Mass in C - AB Mass in D - AT Mass in E <sup>b</sup> - AT
Humphries	God's Grandeur - at <sup>2</sup> b <sup>1</sup>
Hurd	Adam - a Choral Cantata - satb Flower Songs - SA Mrs Beeton's Book - a Music's Praise – AB Shepherd's Caldendar - ST <sup>1</sup> Song for St Cecilia - satb Swinging Samson - SA
Inglis	Visions - t <sup>2</sup>
Ireland	Communion Service - A <sup>1</sup> Greater Love - SATB Part Songs, three - A Psalm 42 - A Service in C - t These Things Shall Be - satb Vexila Regis - ATB <sup>2</sup>
Ives G	Songs of Ariel - AB
Jackson	Sea Songs - B <sup>2</sup>
Jacob	Newborn King – SATB Sea Song Suite - SATB

## TITLES OF RECORDINGS

Each part *sung at the piano* is indicated after the title in upper case (B<sup>1</sup> = 1<sup>st</sup> bass sung)  
Each part *played on the piano* is indicated after the title in lower case (a<sup>2</sup> = 2<sup>nd</sup> alto played)  
Titles marked \* are also available on loan from the RNIB library

---

Janáček	Glagolitic Mass - satb Otchenas (Our Father) - SATB
Janequin	Chant des Oiseaux - B
Jansson	Salve Regina - S
Jenkins Clive	Mayflower - B
Jenkins Karl	Adiemus I - S Adiemus II - S <sup>2</sup> Armed Man - SATB Armed Man ( <i>suite</i> ) - t SAB Dewi Sant - S <sup>2</sup> For the Fallen - AB <sup>2</sup> Gloria – ATB Joy to the World - SATB Jubilate – S Motets - A Peacemakers - SATB Requiem - SATB Sacred Songs - A Stabat Mater - SATB Stella Natalis - AB Te Deum - AB
Joel	And So It Goes - SATB
Johnson	Requiem – A
Johnson-Manning	Ring Out - AT
Jones	David - T
Jongen	Mass - A <sup>1</sup> A <sup>2</sup> T <sup>2</sup> B
Josquin	Ave Marie - A Missa L'Homme Arme - A
Joubert	There is no Rose - t
Joyce	Snow Queen - ST
Kashif	Queen - A
Kelly	Crucifixion - t
Kern	Choral Portrait - AT Showboat - A
Kirby-Ashmore	Requiem - A <sup>2</sup>
Kirbye	Madrigals ( <i>selection</i> ) - t
Kleiberg	Requiem - ATB
Kodály	Evening Song - SATB Jesus & the Traders - A Laudes Organis - ATB Matra Pictures - sb <sup>1</sup> A

## TITLES OF RECORDINGS

Each part *sung at the piano* is indicated after the title in upper case (B<sup>1</sup> = 1<sup>st</sup> bass sung)  
Each part *played on the piano* is indicated after the title in lower case (a<sup>2</sup> = 2<sup>nd</sup> alto played)  
Titles marked \* are also available on loan from the RNIB library

---

Kodály-cont.	Missa Brevis - satb SA <sup>1</sup> TB Pange Lingua - SATB Psalmus Hungaricus - satb A Te Deum - satb SATB
Knüpfer	Ach Herr O Lord - T
Kuhnau	Der Gerechte - T Magnificat - T Wenn ihr Fröhlich - T
Lambert	Rio Grande - satb SATB
Lane	In Flanders Field - SA Songs, two - A
Langford	King Hal - SATB Te Deum - SATB
Langlais	Lauda Jerusalem - AB Missa Brevis - ATB Messe Solemne - SATB Noels - A
Lassus	Hodie Christus - T Missa Bell'amfitri - A <sup>1</sup> Omnes de Saba - A <sup>2</sup> Te Deum - SATB Vide Homo - A <sup>2</sup>
Lauridsen	Ave Maria - B Lux Aeterna - SATB O Magnum Mysterium - SATB Nocturnes - SATB Roses - SA <sup>2</sup> B <sup>1</sup>
Lawrence	Liverpool's Heritage - AB
L'Estrange	Prayers for Peace - A <sup>2</sup> T Zimbe - S <sup>1</sup> A <sup>2</sup>
Le Fleming	Cantate Domino - SAT Psalms, five - STB
Le Lande	De Profundis - B
Ledger	Requiem - A
Lee	Requiem - B <sup>2</sup>
Lehár	Land of Smiles ( <i>selection</i> ) - SATB Merry Widow - sb SATB
Leighton	Crucifixus - AT Drop, Slow Tears - b A Mass - T <sup>2</sup> Solus - b

## TITLES OF RECORDINGS

Each part *sung at the piano* is indicated after the title in upper case (B<sup>1</sup> = 1<sup>st</sup> bass sung)  
 Each part *played on the piano* is indicated after the title in lower case (a<sup>2</sup> = 2<sup>nd</sup> alto played)  
 Titles marked \* are also available on loan from the RNIB library

---

Lessons	Sing - T
Leoncavallo	Pagliacci - satb SATB
Ligeti	Lux Aeterna - A <sup>3</sup> Requiem - satb
Linley	Song of Moses - A
Liszt	Missa Choralis - st SATB Motets - S <sup>1</sup> T <sup>2</sup>
Llewellyn	Requiem - a
Lloyd	Hereford Communion - A
Lloyd-Webber A	Joseph - B Phantom of the Opera - T <sup>1</sup> B Requiem - satb SAT Sunset - A
Lloyd-Webber W	All Thy Works - S Born a King - T Divine Compassion - T Missa "St Mariae Magdalene" - S Prince of Peace - AB The Lord is My Shepherd - S The Saviour - SATB
Lobo	Requiem - AT <sup>2</sup> B <sup>1</sup> Versa - T
Loesser	Guys & Dolls (medley) - B
Lortzing	Wildschütz - ab
Lotti	Crucifixus - satb T
Lowe	My Fair Lady - t TB
Lulli	Te Deum - S
McCabe	Evening Watch - A <sup>1</sup>
McCartney	Ecce Cor Meum – S <sup>1</sup>
McCunn	Bonny Kilmeny - TB Lost Minstrel - T
McDowall	Ave Maris Stella - SATB Christus Natus Est - SA <sup>2</sup> ATB Fancy of Folk Songs - S <sup>2</sup> T Magnificat – SATB Winter Night - T
Macmillan E	England - sb
Macmillan J	Ave Maris - SAB Child's Prayer - A Gallant Weaver - A Lassie - A

## TITLES OF RECORDINGS

Each part *sung at the piano* is indicated after the title in upper case (B<sup>1</sup> = 1<sup>st</sup> bass sung)  
Each part *played on the piano* is indicated after the title in lower case (a<sup>2</sup> = 2<sup>nd</sup> alto played)  
Titles marked \* are also available on loan from the RNIB library

---

Macmillan J-cont.	Magnificat B <sup>1</sup> Mass - A <sup>1</sup> B <sup>1</sup> Miserere - SB <sup>1</sup> New Song – SATB O Radiant Dawn - B St John Passion - (large choir) SATB
MacIntyre	Missa Brevis – b
Magalhaes	Commisa - T
Mahler	Das Klagende Lied - A <sup>2</sup> Symphony no.2 - tb SAT <sup>2</sup> B Symphony no.3 - s <sup>2</sup> SA <sup>2</sup> Symphony no.8 - satb SATB
Marenzio	Zeffirino - b
Markland	Carols, three - A
Martin	Golgotha - satb Mass - a SATB
Mascagni	Cavalleria Rusticana - satb SATB
Mathias	Alleluia - a Ave Rex - s <sup>1</sup> s <sup>2</sup> S <sup>1</sup> S <sup>2</sup> ATB Lear, songs - A <sup>1</sup> Let All the Earth - a Let the People Praise - a O Sing unto the Lord - a Rex Glorae - SATB Shakespeare Songs - SA This Worldes Joie - b S <sup>2</sup>
Matthews D	Psalm 23 - SATB
Maunder	Bethlehem - ST Olivet to Calvary - sat ATB Song of Thanks - t
Maw	One Foot in Eden - A <sup>1</sup>
Mawby	Heavenly Christmas Tree - S <sup>1</sup> A <sup>1</sup> Praise to the Holiest - t
Maxwell-Davies	Kestrel Road - atb SAT Proverbs - SATB Sea Elegy - A Solstice - s ATB
Mealor	Ave Maria - B Stabat Mater - SATB Ubi Caritas - SA <sup>2</sup> B <sup>1,3</sup> Wherever - A



## TITLES OF RECORDINGS

Each part *sung at the piano* is indicated after the title in upper case (B<sup>1</sup> = 1<sup>st</sup> bass sung)  
Each part *played on the piano* is indicated after the title in lower case (a<sup>2</sup> = 2<sup>nd</sup> alto played)  
Titles marked \* are also available on loan from the RNIB library

---

Mendelssohn	Abendlied - SA Above All Praise - T Athalia - SATB Christus - SB Elijah* - satb SATB (T.solo) Frohlocket - A <sup>2</sup> B <sup>1</sup> Hear my Prayer - a SATB Hymn of Praise - SATB S-solo Hymn of Praise ( <i>in German</i> ) - AB Jauchzet - A <sup>2</sup> B <sup>1</sup> Jesu Meine Freude - b Kyrie in A - SATB Kyrei in D minor - S Lobegesang - AB Magnificat - AB Motets, six - A <sup>2</sup> Motets, three op.69 - A Part-songs various - A Paulus - A Praise Jehovah (=Lauda Sion) – SAT Psalm 13 - S Psalm 42 - STB Psalm 42 - ( <i>in German</i> ) SATB Psalm 43 - st Psalm 72 - satb Psalm 95 - SATB Psalm 98 - A <sup>2</sup> Psalm 114 - A <sup>1</sup> Psalm 115 - SAB Sacred part-songs, four - t <sup>1</sup> Sprüche, Sechs - A <sup>2</sup> T <sup>1</sup> B <sup>1</sup> B <sup>2</sup> St Paul - satb ATB Star of Jacob - A Te Deum in A - A Te Deum in D - s <sup>2</sup> A <sup>1</sup> Verleih uns - SATB Walpurgis Nacht - t S <sup>2</sup> A <sup>1</sup> T
Menotti	Amahl and the Night Visitors - SATB Cantata - b <sup>2</sup> Missa - b <sup>2</sup>
Messiaen	O Sacrum Convivium - t

## TITLES OF RECORDINGS

Each part *sung at the piano* is indicated after the title in upper case (B<sup>1</sup> = 1<sup>st</sup> bass sung)  
 Each part *played on the piano* is indicated after the title in lower case (a<sup>2</sup> = 2<sup>nd</sup> alto played)  
 Titles marked \* are also available on loan from the RNIB library

---

Milek	Missa Pastoralis - S
Milhaud	Pan - a Venus - a
Moeran	Service in D - t Songs of Springtime - SATB
Monckton	Arcadians - s
Montague	Carnal and the Crane - SATB I Wonder - SATB
Monteverdi	Adoramus - S Beatus Vir ( <i>Butterworth</i> ) - satb A Beatus Vir ( <i>Steele</i> ) - satb <sup>2</sup> SATB Cantate Domino - SATB Christe Adoramus - AT Christmas Vespers - at STB Dixit Dominus - t <sup>1</sup> SA Exultant - B Laudate Dominum - T <sup>1</sup> Magnificat Primo – AT Mass in Four Parts - B Sestina - A <sup>1</sup> Vespers - satb S <sup>1</sup> S <sup>2</sup> AT <sup>1</sup> T <sup>2</sup> B
Moore	Benedictus - satb Canticles ( <i>3<sup>rd</sup> service</i> ) - SATB
Morley	About the Maypole – A Agnus Dei - A It was a Lover - SATB
Mozart	Alma Dei - SATB Alma Redemptoris - A Ave Verum - satb SATB Benedictus K117 - SATB Cosi Fan Tutte ( <i>Don</i> ) - b Davide - s A Dixit Dominus - SAT Don Giovanni ( <i>Con</i> ) - b Figaro - b Idomineo - sa Inter natus - s SATB King Thamos - t AT Kyrie in D minor - sa ATB Kyrie in F - A Laudate Dominum - s

## TITLES OF RECORDINGS

Each part *sung at the piano* is indicated after the title in upper case (B<sup>1</sup> = 1<sup>st</sup> bass sung)  
Each part *played on the piano* is indicated after the title in lower case (a<sup>2</sup> = 2<sup>nd</sup> alto played)  
Titles marked \* are also available on loan from the RNIB library

---

Mozart-cont.      Litaniae K125 - sa  
Litaniae K190 - T  
Litaniae K195 - satb AB  
Litaniae K243 - satb  
Litaniae K272/5 - AB  
Magic Flute - b A  
Magnificat - SAT  
**Masses:**  
K65 - SAT  
K66 "Dominicus" - SB  
K115 - satb  
K139 - A  
K167 - a ST  
K186/194 - SATB  
K192 - b SATB  
K194 - SATB  
K220 - "Spatzen" – satb SA  
K227 - SB  
K257 "Credo" - SAB  
K258 "Piccolomini" - sa SAT  
K259 – "Orgelsolo" - SATB  
K262 - SATB  
K272/5 - s AB  
K317 "Coronation" - satb SATB  
K337 - Colardo - A  
K427: (*Peters*) - satb STB  
K427: (*Breitkopf*) - satb AT  
K427: (*Oxford*) - AB  
Miserere - A  
Misericordias - SATB  
Regina coeli K108 - SATB  
Regina coeli K127 - SB  
Regina coeli K276/321 - SATB  
Requiem\* (*early Novello*) - satb SATB  
Requiem (*Druce*) - a SATB  
Requiem (*Baerenreiter*) - SATB  
Sancta Maria - SATB  
Splendite Te - A  
Te Deum - b SAT  
Veni Sancti Spiritus - a A  
Venite Populi - AT<sup>2</sup>

## TITLES OF RECORDINGS

Each part *sung at the piano* is indicated after the title in upper case (B<sup>1</sup> = 1<sup>st</sup> bass sung)  
 Each part *played on the piano* is indicated after the title in lower case (a<sup>2</sup> = 2<sup>nd</sup> alto played)  
 Titles marked \* are also available on loan from the RNIB library

---

Mozart-cont.	Vespers K321 - ab SATB Vespers K339 - satb SATB Magnificat in E - atb
Mussorgsky	Boris Godunov ( <i>in English</i> ) - B Defeat of Sennacherib - b <sup>2</sup> St Nicholas Mass - T <sup>1</sup>
Nail	Requiem - S <sup>2</sup>
Naylor	Nox Dicentes – B <sup>2</sup>
Nicolai	Mass in D - A Merry Wives of Windsor - ATB
Nielsen	Fynsk Forar - B <sup>2</sup> Hymnus Amoris - satb SAB Motets, three - AB Sleep - a Spring - ST
Noble	Canticles in B minor - sb S <sup>1</sup> TB
O'Regan	Dorchester Canticles - SAB Triptych - SATB
Odom	Sleigh Bells - SAT
Offenbach	La Belle Helene - satb Orpheus in the Underworld - SATB Perichole - SATB Tales of Hoffman - sa S <sup>2</sup> T <sup>2</sup> B
Oldroyd	Quiet - A
Orff	Carmina Burana* - satb SATB Catuli Carmina - a <sup>2</sup>
Ostrowska	Mass - SAT
Ousley	From the Rising - SATB
Oxley	Gladsome Light - t
Pachelbel	Magnificat - A
Palestrina	Ego Sum - satb A Exultate - S Magnificat - B Missa Aeterna Christi - satb Missa Brevis - st SAB Missa Dies Sanctificatus. - T Missa Papae Marcelli - T <sup>1</sup> Sicut Cervus - satb S Stabat Mater - AT Te Deum - s
Panufnik	Declare the Wonders- B <sup>1</sup>

## TITLES OF RECORDINGS

Each part *sung at the piano* is indicated after the title in upper case (B<sup>1</sup> = 1<sup>st</sup> bass sung)  
Each part *played on the piano* is indicated after the title in lower case (a<sup>2</sup> = 2<sup>nd</sup> alto played)  
Titles marked \* are also available on loan from the RNIB library

---

Parry	Blest pair of Sirens - satb S <sup>2</sup> A <sup>1</sup> T <sup>1</sup> B <sup>1</sup> Blest pair of Sirens (4 part) - SATB Chivalry of the Sea - s <sup>1</sup> A England - S Glories - S Hear My Song - t Hear My Words – SATB I Sing the Birth - A Invocation to Music - sab I was Glad - satb SATB Magnificat - A Music when Soft Voices - T My Soul there is a Country - satb T Ode on the Nativity - a B Part-songs, seven - B Pied Piper - sa AT St Cecilia - SA Songs of Farewell - s <sup>2</sup> atb SATB
Parsons	Ave Maria - AT
Pärt	Adam's Lament - SATB Berlin Mass - SATB Bogoroditse - S <sup>2</sup> AB <sup>2</sup> I am the True Vine - A Littlemore Tractus - A Magnificat - S <sup>2</sup> ATB Magnificat antiphon - s <sup>1</sup> a A Salve Regina – S <sup>1</sup>
Patterson	Canterbury Psalms - A <sup>1</sup> B <sup>2</sup> Magnificat - satb A Millennium Mass - SATB Te Deum - s
Paulus	Poemas de Amor - S <sup>2</sup>
Pearsall	Lay a Garland - SA Part-songs, five - T Requiem - S
Peeters	Missa Festiva - SAB
Pehkonen	Bucinate - S <sup>1</sup> A <sup>2</sup> Home from the Sea - SATB Ode to St Cecilia - SA <sup>1</sup> Russian Requiem - satb

## TITLES OF RECORDINGS

Each part *sung at the piano* is indicated after the title in upper case (B<sup>1</sup> = 1<sup>st</sup> bass sung)  
Each part *played on the piano* is indicated after the title in lower case (a<sup>2</sup> = 2<sup>nd</sup> alto played)  
Titles marked \* are also available on loan from the RNIB library

---

Pergolesi	Laudate Pueri - A Magnificat - satb SATB Miserere - SA Stabat Mater - SATB
Peterson	Night of Miracles - SATB The Last Week - SATB
Philips	Rebel Maid - SATB
Pierné	Children's Crusade - a <sup>2</sup>
Pinkham	Christmas Cantata - SATB
Pinzger	Missa I - T
Pizzetti	Requiem - A <sup>2</sup> B <sup>1</sup>
Porter, Cole	Selection - SAT
Pott	The Souls - T <sup>1</sup>
Poulenc	Chansons Françaises - A Christmas Motets - a SATB Exultate - A Gloria* - satb SATB Litanies - s <sup>2</sup> a A Mass - a <sup>1</sup> Penitential Motets - sa SA <sup>1</sup> T Salve Regina - SAB Sept Chansons - satb Sept Reponds Tenèbres - a Stabat Mater - ab SATB Un Soir de Neige - A <sup>2</sup>
Praetorius	Magnificat - B <sup>2</sup>
Prokofiev	Alexander Nevsky - a SATB Ivan the Terrible - A <sup>2</sup> October - a <sup>1</sup> A <sup>2</sup> Zdvavitsa - A <sup>2</sup>
Puccini	Edgar - A <sup>2</sup> La Bohème - T Messa di Gloria* - satb SATB Requiem - SB Tosca - b Turandot - s <sup>2</sup> a <sup>2</sup> t <sup>2</sup>
Purcell	Anthems, five - b Come ye Sons of Art - satb SATB Dido & Aeneas ( <i>Dent</i> ) - satb SATB Dido & Aeneas ( <i>Laurie</i> ) - S <sup>2</sup> Dioclesian - A

## TITLES OF RECORDINGS

Each part *sung at the piano* is indicated after the title in upper case (B<sup>1</sup> = 1<sup>st</sup> bass sung)  
Each part *played on the piano* is indicated after the title in lower case (a<sup>2</sup> = 2<sup>nd</sup> alto played)  
Titles marked \* are also available on loan from the RNIB library

---

Purcell-cont.	Fairy Queen - a AT Funeral Sentences - atb SATB Hail, Bright Cecilia - atb SAT I was Glad - SATB Jehovah - ab S Jubilate - a T King Arthur - satb A My Heart is Inditing - s <sup>1</sup> SATB O Give Thanks - sb A O Sing unto the Lord - A Part-songs, five - t Rejoice in the Lord "Bell Anthem" - sat B Remember Not - SATB Service in A minor - SB Service in G minor - SB Te Deum ( <i>English</i> ) - a SATB Te Deum ( <i>Latin</i> ) - B Welcome to all the Pleasures - sb SATB
Rachmaninov	Liturgy - SATB The Bells - atb S B( <i>parts 1&amp;4</i> ) Vespers - ( <i>in English ed.Gray</i> ) - sa <sup>1</sup> a <sup>2</sup> t <sup>1</sup> b <sup>1</sup> b <sup>2</sup> T <sup>2</sup> B <sup>2/3</sup> Vespers ( <i>in Russian</i> ) - SATB
Ramirez	Missa Criola - t SATB Natividad - AT <sup>2</sup>
Rathbone	Christmas Truce - SATB
Ravel	Chansons, trois - A <sup>1</sup>
Rawsthorne	Lament - t
Reger	Motets, three - A <sup>2</sup>
Respighi	Lauda - a SATB
Rheinberger	Abendlied - SB Cantus Missae - t <sup>2</sup> SAT <sup>1</sup> B Hymn - B Mass in G - A Motets - t <sup>1</sup> Sacred Songs, three Op69 - A Stabat Mater - SATB Stern von Bethlehem - SA <sup>2</sup> TB <sup>1</sup>
Rhys	Cantata - SAB
Rodgers	Carousel, selection – A Oklahoma ( <i>medley</i> ) - B Richard Rodgers in Concert - SATB

## TITLES OF RECORDINGS

Each part *sung at the piano* is indicated after the title in upper case (B<sup>1</sup> = 1<sup>st</sup> bass sung)  
Each part *played on the piano* is indicated after the title in lower case (a<sup>2</sup> = 2<sup>nd</sup> alto played)  
Titles marked \* are also available on loan from the RNIB library

---

Rodgers-cont.	Rodgers & Hammerstein on Broadway - A <sup>1</sup> Sound of Music - A South Pacific – AB The King & I - B
Roe	O Praise the Lord - t
Rootham	For the Fallen - sb Lady of Shallot - s
Ropartz	Missa Brevis - S <sup>2</sup> A <sup>1</sup>
Rossini	Ave Maria – A Barber of Seville - TB La Notte – A Le Comte Ory - SATB Messe ‘per Rossini’ AB O Salutaris - SA Petite Messe Solonelle* - satb SATB (A solos) Salve Regina - A Stabat Mater - satb SATB
Rubbra	Missa Cantabriensis - A <sup>2</sup> Missa de Honorem - S <sup>1</sup> Virgin’s Cradle Hymn - S <sup>2</sup> A
Russell	Mass - SAT
Rutherford	Four Toasts - B <sup>1</sup>
Rutter	All Things Bright - A Anthems, various - ATB Awake Ye Heavenly Choirs - A Birthday Madrigals - SATB Be Thou my Vision - SATB Carol of the Magi – SATB Christmas Lullaby - SATB Choral Fanfare - SATB Communion Series 3 - A Dancing Day - S <sup>1</sup> Down by the Riverside - S <sup>2</sup> Falcoln - t Fancies - s <sup>1</sup> Feel the Spirit - SATB Gaelic Blessing - b SATB Gloria - satb SATB Heavenly Aeroplane - SATB Magnificat - satb SATB Mass of the Children - SATB



## TITLES OF RECORDINGS

Each part *sung at the piano* is indicated after the title in upper case (B<sup>1</sup> = 1<sup>st</sup> bass sung)  
 Each part *played on the piano* is indicated after the title in lower case (a<sup>2</sup> = 2<sup>nd</sup> alto played)  
 Titles marked \* are also available on loan from the RNIB library

---

Rutter-cont.	O Clap your Hands - a SATB Praise Ye the Lord - A Prayer of St Patrick - s Psalm 150 - S <sup>2</sup> AB Psalmfest - s <sup>2</sup> a <sup>1</sup> tb <sup>2</sup> S <sup>2</sup> AB <sup>1</sup> T Reluctant Dragon - b <sup>2</sup> Requiem* - satb SATB Sprig of Thyme - SATB Te Deum - satb The Lord Bless You - SAT <sup>1</sup> The Very Best Time - SATB This is the Day - B Traditional Songs, five - T What Sweeter Music - SATB Wells Jubilate - AT When Icicles Hang - t SATB
Saint-Saëns	Christmas Oratorio - satb ATB Calme des Nuits – a SATB Fleurs - a Mass - a SATB Panis Angelicus - S Requiem - SATB
Salieri	Requiem - SATB Salve Regina - S Te Deum - ab T
Salter	Folk songs - A
Scarlatti A	Dixit Dominus - AB Exaltabur - SATB St Cecilia Mass – satb SATB Salve Regina - T
Scarlatti D	Dixit Dominus - a SATB Stabat Mater - a <sup>1</sup> t <sup>2</sup> S <sup>1/4</sup> AB
Scarlatti F	Miserere - b SAB
Scheidt	Nun Komm - B
Schein	Da Jacob - S
Schelle	Von Himmel Hoch - T
Schmidt	Psalm 47 - s
Schoenberg	Survivor from Warsaw - b
Schönberg	Les Misérables - b AT <sup>1</sup> Les Misérables ( <i>medley</i> ) - AB

## TITLES OF RECORDINGS

Each part *sung at the piano* is indicated after the title in upper case (B<sup>1</sup> = 1<sup>st</sup> bass sung)  
Each part *played on the piano* is indicated after the title in lower case (a<sup>2</sup> = 2<sup>nd</sup> alto played)  
Titles marked \* are also available on loan from the RNIB library

---

Schubert	An die Sonne - T
	Begräbnislied - T
	Choral Songs - A
	German Mass ( <i>in English</i> ) - sat SAT
	German Mass ( <i>in German</i> ) - ATB
	Gott in der Natur - S <sup>2</sup> A <sup>1</sup>
	Intende Voci - SA
	Magnificat in C - SATB
	Mass in A <sup>b</sup> - satb SAT
	Mass in B <sup>b</sup> - SATB
	Mass in C - s AB
	Mass in E <sup>b</sup> - satb SAB
	Mass in G - satb SATB
	Part-songs, four - a
	Part-songs, eight - A
	Psalm 23 ( <i>in English</i> ) - a SATB
	Psalm 23 ( <i>in German</i> ) - SA
	Serenade - a <sup>2</sup>
	Song of Miriam - sa ATB
	Stabat Mater (D175) - TB
	Stabat Mater (D383) - satb SATB
	Tantum Ergo in C - SAT
	Tantum Ergo in E <sup>b</sup> - ATB
Schumann C	Choral Songs, three - A
Schumann R	Choral Songs - A
	Mass in C minor - SAT
	Requiem ( <i>op.148</i> ) - SATB
	Requiem for Mignon - SA
	Romantic Part Songs ( <i>op.69 &amp; 114</i> ) - S
Schütz	Christmas Story ( <i>Butterworth</i> ) - satb S <sup>2</sup> AB
	Christmas Story ( <i>in German</i> ) - AT
	Ich bin ein rechter Weinstock - SA
	Magnificat - satb S
	St John Passion - T
	St Matthew Passion - T
	Psalm 100 - sb S <sup>1</sup> S <sup>2</sup> A <sup>1</sup> T <sup>1</sup> B <sup>1</sup>
	Psalm 149 - B ( <i>in Latin</i> )
	Psalm 150 ( <i>in German</i> ) - t <sup>1</sup> A <sup>2</sup>
	Requiem - SA
	Selig Sind - T
	Sieben Letzte Wörter - S

## TITLES OF RECORDINGS

Each part *sung at the piano* is indicated after the title in upper case (B<sup>1</sup> = 1<sup>st</sup> bass sung)  
 Each part *played on the piano* is indicated after the title in lower case (a<sup>2</sup> = 2<sup>nd</sup> alto played)  
 Titles marked \* are also available on loan from the RNIB library

---

Schwartz	Children of Eden - SATB
Seiber	Hungarian Folksongs - satb AT Yugoslav Folksongs - satb SAB
Shaw	Revelations - T
Shearing	Songs & Sonnets - SAT <sup>1</sup> B
Shehedrin	Sealed Angel - A
Shepherd	Reges - T
Sierra	Parcem Relinquo - SATB
Simon	Bridge over Troubled Water – SATB Sounds of Simon and Garfunkel - A
Skeaping	Our World of Shopping - s <sup>1</sup>
Skellern	Weathers - B <sup>2</sup>
Skempton	Cloth of Heaven - A <sup>1</sup> Dream Music - SAB One Foot in Eden - A <sup>1</sup> Songs Three - SAB That Music - SATB We Who - A <sup>1</sup>
Slade	Free as Air - ATB
Smetana	Bartered Bride - SATB
Smith	Preces - AB
Smith-Moore	Songs, three - A
Smythe	Mass in D - ab <sup>2</sup>
Soler	Magnificat - s <sup>1</sup> a <sup>1</sup> b <sup>2</sup>
Somervell	Christmas - B Passion - T
Sondheim	Ballad on Sweeny Todd - SATB
Stainer	Crucifixion - satb t-solo SATB Daughter of Jairus - s <sup>1</sup> t <sup>1</sup> B
Stanford	Blue Bird - atb SATB Elizabethan Pastorals - A For Lo - S <sup>1</sup> Gloria - SAT Heraclitus - A Magnificat (8 part) - a <sup>2</sup> b <sup>2</sup> A <sup>1</sup> Motets - t <sup>1</sup> AB Part Songs, seven - T <sup>1</sup> Requiem - A <sup>1</sup> Service in A - at SATB Service in B <sup>b</sup> - satb ATB Service in C - t SAB

## TITLES OF RECORDINGS

Each part *sung at the piano* is indicated after the title in upper case (B<sup>1</sup> = 1<sup>st</sup> bass sung)  
Each part *played on the piano* is indicated after the title in lower case (a<sup>2</sup> = 2<sup>nd</sup> alto played)  
Titles marked \* are also available on loan from the RNIB library

---

Stanford-cont.	Service in F - t Service in G - st TB Song of the Soul - S <sup>2</sup> Songs of the Fleet - sa SATB Songs of the Sea - t SAB Stabat Mater - A <sup>2</sup> Te Deum in B <sup>b</sup> ( <i>in English</i> ) - SATB Te Deum in C ( <i>in English</i> ) - S <sup>2</sup> ATB <sup>2</sup> Te Deum ( <i>in Latin</i> ) - T <sup>1</sup> The Bard - s The Revenge - SAT <sup>2</sup> B Ye Choirs of New Jerusalem - satb B
Statham	Magnificat and Nunc Dimitus in E min - SATB
Stolz	White Horse Inn - a
Stout	Between Blue Mirrors - A
Strauss J	Die Fledermaus - satb Die Fledermaus ( <i>Hanmer</i> ) - a B (+Falke solo) Gypsy Baron - satb
Stravinsky	Ave Maria - SB Les Noces - satb B <sup>2</sup> Mass - satb SATB Otce - SA Symphony of Psalms - satb SATB
Sullivan	Festival Te Deum - A G & S for Choirs - A Gondoliers - tb SATB, + Marco solo HMS Pinafore - satb TB, + Hebe solo Iolanthe - satb STB <sup>1</sup> B <sup>2</sup> Jubilate - A Lost Chord - SATB Mikado - satb ATB (+ Katisha & Pish solos) O God Thou Art Worthy - A Patience - ab AB (+ Duke solo) Pirates of Penzance - at SATB Princess Ida - b ATB Prodigal Son - s Ruddigore - AB <sup>1</sup> Sorcerer - stb SATB Te Deum in Eb – SAB Trial by Jury - sat TB The Best of G & S - t AB

## TITLES OF RECORDINGS

Each part *sung at the piano* is indicated after the title in upper case (B<sup>1</sup> = 1<sup>st</sup> bass sung)  
Each part *played on the piano* is indicated after the title in lower case (a<sup>2</sup> = 2<sup>nd</sup> alto played)  
Titles marked \* are also available on loan from the RNIB library

---

Sullivan-cont.	The Long Day - SATB Turn Thy Face - T Yeoman of the Guard - satb ATB
Sumsion	Canticles in A - b Canticles in F - A Canticles in G - b TB They that go Down to the Sea - b B
Suter	Le Laudi - AB <sup>2</sup>
Swann	Requiem for the Living - T <sup>2</sup>
Sweelinck	Ab Oriente - T Hodie Christus - sat SATB Laudate – A
Swingle	A Visit from St Nicholas - A
Szmanowski	Stabat Mater - b <sup>1</sup> S <sup>1</sup> BT
Tallis	Anthems ( <i>selected</i> ) – T Derelinquit - A <sup>2</sup> Lamentations - t T <sup>2</sup> B Mass: Puer Natus - a <sup>2</sup> S <sup>2</sup> A <sup>1</sup> O Lord give Thy Holy Spirit - A O Nata Lux - SAB Spem in Alium - A <sup>3</sup> T <sup>1/5/8</sup> B <sup>5/6</sup> Videte Miraculum - A <sup>2</sup>
Tavener (c20)	Ex Maria - T If Ye Love Me - A Ikon of St Cuthbert - s Ikon of Light - S <sup>1</sup> Lamb - SATB Little Requiem - SATB Lord's Prayer - S Hymns, two - SA <sup>2</sup> TB <sup>1</sup> Lamentations - SATB Love bade Me - A Requiem - A Risen - a <sup>2</sup> Song for Athene – AB The Call - s
Taverner (c15)	Sacred Pieces, three - s Western Wynde Mass - a
Taylor	Genesis - S <sup>1</sup> AT <sup>1</sup>

## TITLES OF RECORDINGS

Each part *sung at the piano* is indicated after the title in upper case (B<sup>1</sup> = 1<sup>st</sup> bass sung)  
 Each part *played on the piano* is indicated after the title in lower case (a<sup>2</sup> = 2<sup>nd</sup> alto played)  
 Titles marked \* are also available on loan from the RNIB library

---

Tchaikovsky	Eugene Onegin - TB Izhe Kheruvimi - B Motets ten ( <i>in English</i> ) - S Orthodox Service - A
Telemann	Allein in Gott ( <i>in English</i> ) SAT In Dulci Jubilo - T Laudate - (Psalm 117) - SATB Magnificat (Meine Seele) - A Tageszeiten - s A
Thiman	Carol Service - a Honeybrook - S <sup>2</sup> Last Supper – A Spring Garland - T <sup>1</sup> The Earth is Lord - SATB The Nativity - s SATB
Thompson	Alleluia - SAB Frostiana - SA
Thurlow	Queen-like Closet - SATB
Tippett	Child of our Time - satb AB Child of our Time Spirituals - SATB Songs from the British Isles - AB
Todd	Amazing Grace - A Gloria - SATB Mass in Blue - ( <i>early edition</i> ) SATB +solo T Mass in Blue - ( <i>Oxford</i> ) SAT Rejoice - A <sup>2</sup> T
Tomkins	Preces - ATB When David Heard - A
Tucapsky	Motets - A Sacrifice - B
Turnage	Anna - T <sup>1</sup>
Vaccai	Vocal Method - s
Vann	Billingshurst Mass - sat B
Vasks	Dona Nobis Pacem - SATB Paternoster - B
Vaughan-Williams	Benedicite - satb SATB Choral Songs, six - unison Come away Death - t Cotswold Romance - a <sup>2</sup> SA <sup>1</sup> B Dona Nobis Pacem - satb SATB Elizabethan Part-songs, three - B

## TITLES OF RECORDINGS

Each part *sung at the piano* is indicated after the title in upper case (B<sup>1</sup> = 1<sup>st</sup> bass sung)  
Each part *played on the piano* is indicated after the title in lower case (a<sup>2</sup> = 2<sup>nd</sup> alto played)  
Titles marked \* are also available on loan from the RNIB library

---

Vaughan-	English Folk Songs, five - SATB
Williams-cont.	Epithalamion - SATB
	Fantasia on Christmas Carols - satb ST
	Festival Te Deum - SATB
	First Nowell - b
	Flos Campi - SATB
	Garden of Proserpine - A
	God be with You - T
	Hodie - satb SAT
	Linden Lea - SATB
	Lord Thou Hast Been - S
	Mass in G minor - sat <sup>1</sup> b SATB
	Mystical Songs* - satb SATB
	O Be Joyful (Psalm 100) - t S
	O Clap your Hands - satb SB
	O Taste and See - SATB
	Old 100 <sup>th</sup> - t ATB
	Old 104 <sup>th</sup> - b
	Oxford Elegy - satb SAT
	Psalm 100 - SATB
	Pilgrim's Journey - t AB
	Pilgrim's Progress - st
	Sancta Civitas - t SATB
	Sea Symphony - satb S <sup>2</sup> A <sup>1</sup> A <sup>2</sup> TB
	Serenade to Music - satb SATB
	Shakespeare Songs, three - b SATB
	Sinfonia Antarctica - sa
	Songs of Thanksgiving - SATB
	Sons of Light - b
	Spring Festival - T
	Te Deum in G - SATB
	Toward the Unknown Region* - satb SATB
	Tudor Portraits, five - satb SATB
	Valiant for Truth - A
	Vision of Aeroplanes - satb AB
	Windsor Forest - sab SATB
Venables	Awake - A <sup>1</sup>
Verdi	Aida - tb <sup>2</sup> A
	Attila - T <sup>2</sup> B <sup>2</sup>
	Falstaff - Dr C, Fen, Nan - solos
	Falstaff ( <i>English</i> ) - B <sup>2</sup>

## TITLES OF RECORDINGS

Each part *sung at the piano* is indicated after the title in upper case (B<sup>1</sup> = 1<sup>st</sup> bass sung)  
Each part *played on the piano* is indicated after the title in lower case (a<sup>2</sup> = 2<sup>nd</sup> alto played)  
Titles marked \* are also available on loan from the RNIB library

---

Verdi-cont.	Macbeth - st <sup>1</sup> b <sup>2</sup> Masked Ball - t <sup>1</sup> S <sup>1</sup> Nabucco - sat <sup>1</sup> b SATB Oberto - SAB <sup>2</sup> Otello ( <i>Chester</i> ) - satb A Pater Noster - A Requiem ( <i>Ricordi</i> ) - satb SATB Requiem ( <i>New Novello</i> ) - SATB Rigoletto - t <sup>1</sup> b <sup>2</sup> T <sup>1</sup> Sacred Pieces - satb SATB Stabat Mater - SA Traviata - tb B <sup>1</sup> Traviata ( <i>English</i> ) - S <sup>1</sup> Un Giorno - SATB
Victoria	Ave Maria - AT Ave Verum - SATB <b>Masses:</b> O Magnum Mysterium - sat SATB O Quam Gloriosum - at S <b>Motets:</b> Jesu Dulcis - AT O Quam Gloriosum - t SATB O Vos Jesu - AT O Vos Omnes - T Requiem - SA
Vierne	Messe Solonelle - s <sup>1</sup> a SATB Tantum Ergo - AB
Villette	Motets, three - S <sup>2</sup> A <sup>1</sup> B O Salutaris - B Tantum Ergo - A
Vinter	Trumpets - satb
Vivaldi	Beatus Vir - sa <sup>2</sup> b SATB Beatus Vir (RV 598) - SATB Credo - at SATB Dixit Dominus - a <sup>2</sup> b <sup>1</sup> SATB ( <i>King</i> ) Domine ad adjuvandum - b ST Gloria* ( <i>Casella</i> ) - satb SATB SA (solos) Gloria ( <i>Martens</i> ) - AB Gloria ( <i>Oxford</i> ) - S S (solos) Gloria (RV 588) - STB Kyrie - a <sup>2</sup> ST



## TITLES OF RECORDINGS

Each part *sung at the piano* is indicated after the title in upper case (B<sup>1</sup> = 1<sup>st</sup> bass sung)  
 Each part *played on the piano* is indicated after the title in lower case (a<sup>2</sup> = 2<sup>nd</sup> alto played)  
 Titles marked \* are also available on loan from the RNIB library

---

Vivaldi-cont.	Laudate Dominum - B Magnificat - atb SATB
Wagner	Flying Dutchman ( <i>in German</i> ) - a <sup>1</sup> t <sup>2</sup> A <sup>1</sup> A <sup>2</sup> B <sup>1</sup> Meistersinger - satb
Walford-Davies	Short Requiem - ATB
Walmisley	Canticles - ATB
Walton	Belshazzar's Feast* - s <sup>1</sup> a <sup>1</sup> tb SATB Coronation Te Deum - S <sup>2</sup> ATB Gloria - a <sup>2</sup> S <sup>2</sup> B <sup>2</sup> Henry V - satb T <sup>2</sup> In Honour of the City - SATB Jubilate - SATB Litany - s Make we Joy - A Set me a Seal - s The Twelve - sa <sup>2</sup> A <sup>1</sup>
Warlock	Benedicamus - a Bethlehem Down - AB
Warren	Lullaby of Broadway - SATB
Weber	Freischutz - a Mass in E <sup>b</sup> - t SAB Mass in G - A Oberon - ATB
Weelkes	Gloria - A <sup>1</sup> Hosanna to the Son - t In Pride of May - A Short Service - SATB Sing We – SATB
Weir	I Love all Beautious Things – SATB Psalm 148 – A
Wellam	Joly Shepard - SATB
Wesley	Ascribe unto the Lord - t SATB Blessed be God - ATB Let us Lift - SATB Motets, four - t A The Lord hath been Mindful - SB Thou Wilt Keep Him - TB Wash Me Thoroughly - SATB Wilderness - SATB
Whitacre	Collection - S <sup>2</sup> A <sup>1</sup> B <sup>1</sup> Hebrew Love Songs - SA

## TITLES OF RECORDINGS

Each part *sung at the piano* is indicated after the title in upper case (B<sup>1</sup> = 1<sup>st</sup> bass sung)  
Each part *played on the piano* is indicated after the title in lower case (a<sup>2</sup> = 2<sup>nd</sup> alto played)  
Titles marked \* are also available on loan from the RNIB library

---

Whitbourn	Missa Carolae - S
White P	Come to the Dawn - S <sup>2</sup>
White R	Lamentations - A
Widdess	Responses - A
Widor	Mass - AB Tu Es Petrus - AB Toccata ( <i>arranged Willcocks</i> ) - ATB
Wilberg	Down to the River to Pray - SATB Requiem - AB
Wilbye	Adieu - SATB Draw on Sweet Night - s <sup>2</sup> SATB
Willan	O Lord - TB
Willcocks J	Great and Glorious Victory - ATB Great is the Glory - atb In Praise of Singing - S Lux Perpetua - sa SATB Magnificat - satb A <sup>2</sup> Regina Coeli - S
Williams	Christmas in Wales - A <sup>2</sup> Tsunami Requiem - A <sup>1</sup>
Williamson	Procession of Palms - satb T
Wilson	Music Man ( <i>male quartet</i> )
Wolff	Missa Brevis - T
Wood - Charles	Fantasia on British Sea Songs - B Hail Gladdening Light - t <sup>2</sup> SA <sup>2</sup> T <sup>1</sup> B Magnificat & Nunc in E <sup>b</sup> - t <sup>2</sup> AB O Thou, the Central Orb – S <sup>1</sup> AB St Mark Passion - t SA
Wood-Chris	Requiem - AB
Woods	This Joyous Day - A <sup>2</sup>
Woss	St Cecilia Mass – S
Zechner	Cantilena de Nativate - SAT
Zelenka	Litaniae – SATB Magnificat in C - B Magnificat in D - AB Missa - SATB

## TITLES OF RECORDINGS

Each part *sung at the piano* is indicated after the title in upper case (B<sup>1</sup> = 1<sup>st</sup> bass sung)  
Each part *played on the piano* is indicated after the title in lower case (a<sup>2</sup> = 2<sup>nd</sup> alto played)  
Titles marked \* are also available on loan from the RNIB library

---

## COLLECTIONS

ABBA Songs (*arr.Marsh*) - A  
All Woman Jazz  
African Songs, five - ATB  
American Folk-songs, five (*arranged Runswick*) - SATB  
Anthems for Choirs Book 1 - B  
Baroque Christmas Classics - T  
Born in Bethlehem (*Arch*) - T  
Carols for Choirs, (*100 White*) - s SATB  
Carols for Choirs Book 1\* (*Green*) - satb SATB  
Carols for Choirs 2\* (*Orange*) - satb SATB  
Carols for Choirs 3 (*Blue*) - satb SATB  
Carols for Choirs 5 (*Gold*) - ATB  
Chester Book of Carols - a  
Christmas Motets (*selection*) - A  
Church Anthem Book - AT  
Cross of Christ (*RSCM*) - B  
Encores for Choirs (Book 1)\* - SATB  
Encores for Choirs (Book 2) - A  
English Folksongs, five (*Runswick*) - T  
English Pastoral part-songs - A<sup>1</sup>  
English Romantic part-songs - T  
Essential Choral Collection - T  
Folk Songs for Choirs Book 1 - A  
Folk Songs for Choirs Book 2 - A  
Follow that Star (*Gritton*) - T  
G & S for Choirs – A B Call - s (*selection*)  
G & S the Best of - t AB  
Garland for Linda - T  
Georgian Carols, eleven - B  
Gospel Christmas (*Runswick*) - T  
Greatest Choral Classics - A<sup>1</sup>  
In the Mood - a<sup>1</sup>b<sup>2</sup> SATB  
Invitation to Madrigals - Books 1,2,9 - S  
**Collections continued:**  
Italian Songs, twenty four - sa A (*English & Italian*)  
Kings of Swing (*male voices*) – B<sup>2</sup>  
MGM Choral Medley - A<sup>2</sup>  
Memory of All That - B<sup>2</sup>  
Noel - AT<sup>2</sup>B  
Novello Christmas Hits - A

## TITLES OF RECORDINGS

Each part *sung at the piano* is indicated after the title in upper case (B<sup>1</sup> = 1<sup>st</sup> bass sung)  
Each part *played on the piano* is indicated after the title in lower case (a<sup>2</sup> = 2<sup>nd</sup> alto played)  
Titles marked \* are also available on loan from the RNIB library

---

Opera Choruses (*ed. Rutter*) complete, (*original languages*) - SB  
Opera Choruses (*ed. Rutter*) selection - sat AT  
Oxford Book of English Madrigals - t  
Oxford Book of Tudor Anthems - t A  
Parish Psalter - t S  
Proms in the Park (*Jackson*) - B<sup>2</sup>  
Russian Sacred Music (*selection*) - A<sup>1</sup>  
Songs of the Sea (*Jackson*) - B<sup>2</sup>  
Spirituals for Choirs (*selection*) - S<sup>2</sup>B<sup>2</sup>  
Venetian Method - a  
Venetian Motets, eight (*Faber*) - A  
Vocal Exercises (*Panofka*)  
Vocal Exercises, Warm Up With Words (*Benziger*) - SATB  
Vocalises (*Lütgens*) - Low, Medium & High Voice  
Weddings for Choirs - A

## PIANO ACCOMPANIMENTS

ABRSM Specimen Sight Reading Tests - Grades 1-5  
ABRSM Specimen Sight Reading Tests - Grades 6-8  
Christmas Carol Collections  
Elgar Flute Album  
Jerusalem (*high and low keys*)  
National Anthem (*high and low keys*)  
Popular Collections  
**Songs:**  
Chester Book of Celebrated Songs, Book 1  
Contralto Songs (*Boosey & Hawkes*)  
La Belle Age (*Six French Songs*) Contralto